

The Alberta School of Performing Arts (TASPA)

Audition Information – TASPA

Who: Rising 6, 7, and 8th grade students who apply for TASPA

What: All students audition in **two areas** from Dance, Band, Choir, Piano, Theatre or Visual Art

Audition Date: Monday, February 10, 2025, 5:30 - 7:30 PM

Make-up Auditions: Thursday, February 13, 2025, 3:30 - 5:00 PM

How: Families will be contacted via email by a TASPA arts specialist to schedule an audition appointment.

Contact: Abel Phillips, Arts Dept. Chair, aphillip@tusc.k12.al.us

Where: All TASPA auditions held at:

The Alberta School of Performing Arts
2700 University Blvd E
Tuscaloosa, 35404
(205) 759-3564

Audition Requirements - TASPA

Art – Students will leave a portfolio of five (5) **finished** artworks, clearly marked with student name, grade, and school on the back. All works will be returned to the student.

Band – 5th Graders: You do not have to know how to play an instrument, your audition is a workshop experience. 6th and 7th graders: You should currently be enrolled in your school's band program and bring current music with you. Students are encouraged to practice speaking and playing these rhythms before their audition. [Practice Rhythms](#)

Dance – Dancers must wear leggings to audition. Dancers with ballet or jazz shoes should wear them, but please do not purchase shoes to audition. Barefoot is also acceptable at the audition.

Theatre – Students will select, prepare, and perform one (1) of these four (4) monologues. [Theatre Monologues](#)

Vocal Music – No preparation is needed. Bring your love of singing and come to this workshop audition ready to make new friends and learn a new song.

Piano – No prior experience is required. You will be guided to explore the keyboard and create an original work. If you are already studying piano, please bring a favorite piece to play.

Revised January 7, 2025



TUSCALOOSA CITY SCHOOLS

Tuscaloosa Fine Arts Academy (TFAA)

Audition Information – TFAA

Who: Rising 9, 10, and 11th grade students living in a Tuscaloosa City school zone

What: Applicants select one audition area from Dance, Music (Band, Strings, Voice, and Music Industry), Theatre, or Visual Art. **Auditions will be scheduled for in-person dates below or as specified by the arts instructor.**

When: Saturday, February 1, 2025, 9:00 AM - 12:00 PM - **All In-Person Auditions**

Monday, February 3, 2025, 4:30 - 6:00 PM - **In-Person Make Up Auditions**

How: Applicants will be contacted by a TFAA arts specialist to schedule an audition appointment.

Contact: Hilan Wilson, Vocal Music and Arts Department Chair, hwilson@tusc.k12.al.us

Where: TFAA in-person auditions held at:

Paul W. Bryant High School
6315 Mary Harmon Bryant Dr.
Tuscaloosa, 35405
(205) 759-3538

Audition Requirements – TFAA

Art - Students will participate in an art class session with a teacher on audition day. Come prepared to create a piece of original artwork.

Band - Students are encouraged to bring their instruments to tryouts. There will be instruments for the students to use but their instrument is encouraged.

Music Industry - No preparation is needed. Students will be guided through fundamental explorations on the instrument(s) of their choice. If students have experience with Guitar, Bass, Keyboard, or Drums, they are invited to showcase their talents on a selection of their choice.

Dance - Dancers must wear leggings to audition. Dancers with ballet or jazz shoes should wear them, but please do not purchase shoes to audition. Barefoot is also acceptable at the audition.

Strings - Students should bring a prepared piece of music of their choosing. This may be a solo, orchestra part, or excerpt from a method book. Students should bring their own instruments to perform for the audition.

Theatre - Students will select, prepare, and perform 1 monologue. If students do not have a go-to monologue, students can choose one monologue from the following [Theatre Monologues](#). Dramatic or Comedic monologue (1 minute)

Voice - Prepare a short song, something you are confident singing and that you feel shows off your voice. You will be guided through range and pitch retention exercises.